Gretchen Courtney & Associates, Ltd. Literacy Engineering Firm

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The Architecture of Literacy

### Contact Us

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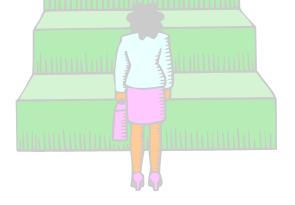


## EDICTING

This strategy teaches children to use their background knowledge and what they read to make predictions that deepen and enhance their comprehension.

### **Steps for Predicting**

- 1. Preview text
- 2. Create predictions
- 3. Monitor predictions



#### **Features to Preview Nonfiction Text**

Artwork

Pictures N

Captions earrow

Charts III

Maps 🧼

Diagrams 💎

Photographs

Author information

**Fiction Text** 

Character 🧖

Setting |

Genre

Action \*

Event \_\_\_\_\_

Tone/mood 😭



- ? What did you preview?
- ? What predictions have you made?
- **?** Have your predictions changed? Why?
- ? Do you have any new predictions?
- **?** Which of your predictions were accurate?

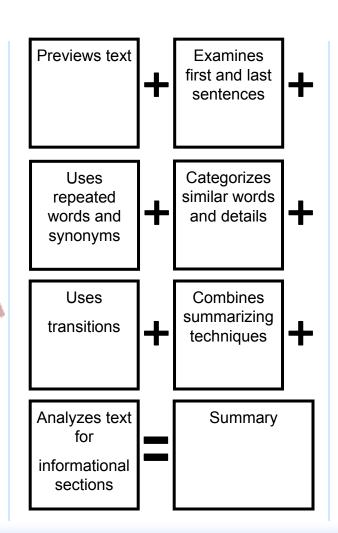


## SUMMARIZING NONFICTION

This strategy helps children find key points and determine what is important in the text.

#### **Summarizing Hints**

- Preview the text.
- Check first and last sentence.
- Look for synonyms or repeated words and phrases.
- Consider the similar words and details the author provides.
- Consider the transition words and phrases.
- Decide what sections of the text are important.



- **?** What does the author want you to learn? How do you know?
- ? Are there some parts that are more important than others? Explain.





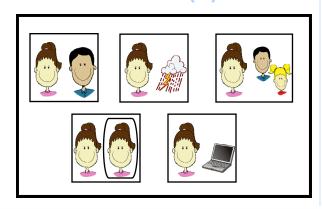
## SUMMARIZING FICTION

This strategy help children identify the plot and theme in the text.

#### **Plot**

- √ Characters √ Problems
- √ Settings √ Solutions
- √ Actions √ Other

#### Theme(s)





- **?** Who were the main characters?
- ? What was the setting?
- ? What events were important? How did you know?
- **?** Was there a problem and a solution? Explain.
- ? What was the plot?



I can connect to

## CONNECTING

This strategy helps children make focused multilevel connections with text, deepening and enhancing their comprehension.

reminds me of
know
Making this connection helps me understand in the text.
Dial a Connection    Manage   Part   Part
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- ? Did what you read make you think of anything you have done or seen?
- ? Did what you read remind you of anything you have read before?
- ? Did what you read remind you of anything you already know or have heard about?
- **?** What is the key idea in what you read?
- ? What do you understand in the text?



## QUESTIONING

This strategy helps children ask and answer questions in order to deepen and enhance their comprehension of text.

Clarifying "Huh?"



Predicting
"I wonder if I will learn ?"



Inferring
"I wonder if the author meant . . . "



Pondering "I wonder if . . . ?"



- **?** What questions did you think of while reading?
- **?** How did you answer those questions?
- ? Was there a part of the text that confused you?
- **?** How did you figure it out?



## INFERRING

This strategy helps children use background knowledge and textual clues to make inferences that deepen and enhance their comprehension.

#### 12 Types of Inference

- **1. Emotional Inference:** As she stood outside the funeral home, tears ran down her face, and she sobbed loudly into her tissue.
- **2. Location Inference:** As the waves washed up against the sand, the water revealed seashells.
- 3. Character Inference: Mr. Smith has so many clothes he can go a whole month and not wear the same shirt twice. Sometimes he changes at lunch time just to show off.
- **4. Characteristic Inference:** The fast food menu was filled with burgers, fries, and milkshakes.
- **5. Action Inference:** Carol dribbled down the court and then passed the ball to Ann.
- **6. Object Inference:** The board wings were swept back in a "V," and each held two powerful engines.
- 7. **Time/Era Inference:** When the porch light burned out, the darkness was total.
- **8. Category Inference:** One was general, two were corporals, and seven were privates.
- **9. Occupation Inference:** With clippers in one hand and scissors in the other, Chris was ready to begin the task.
- **10. Cause and Effect Inference:** In the morning, we noticed that the trees were uprooted and homes were missing their rooftops.
- **11. Literary Inference:** The tornado was a beast.
- **12. Author's Bias Inference:** The friendly, loyal, well-trained canine greeted us at the door while the cat slunk away to the living room.
- **13. Cultural Inference:** Everything in nature was sacred. All parts of the buffalo were used.

- ? What did the author mean by ?
- ? What clues in the text did you use to get that answer?
- ? What connections did you use to help you figure out the clues?
- **?** What type of inference did you make?
- **?** What level was your inference? Explain.



## IMAGING

This strategy helps children use background knowledge and textual clues to create images that deepen and enhance comprehension.

#### Sensory

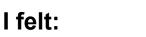
I saw:



I heard:



I smelled:



I tasted:

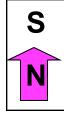
### Conceptual













- **?** What did you see, hear, smell, taste, or feel while you were reading?
- ? What other images did you create in your mind while you were reading?
- **?** What concepts did you create images of?



### Gretchen Courtney & Associates, Ltd. Literacy Engineering Firm

Literacy education consulting services include:

### Reading

- comprehension
- •fluency
- vocabulary
- phonics
- phonemic awareness
- extended response
- functional literacy
- balanced reading
- content area reading

### Writing

- •multiple-genre curricula
- •writing across the curriculum
- •grammar
- punctuation
- mechanics
- spelling

### Literacy

- school and district-wide curriculum development
- · teacher leader training
- literacy coaching
- · administrative training
- teacher-in-residence programs
- in-class demonstrations
- brain-based instruction

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